

School of Media and Communication Centurion University of Technology and Management, Bhubaneswar Campus

Workshop on Filmmaking

Mentored

by

Professor Chandrabhanu Pattanayak, Mr. Siba Prasad Mohanty

Industry Experts: Mr. Kuna Tripathi, Mr. Manoranjan Mishra, Ms. Mili Mohanty, Mr. Shubhranshu Nayak

Venue: Workshop Session conducted at Audio - Visual Studio

Date: 19-23 August 2019
Total No of participants: 10

About the Guest lecturer

Dr. Chandrabhanu Pattanayak, Director, Institute of Knowledge Societies (IKS) has 40 years of experience in education, cultural studies, new media, communications and film making. He is a Commonwealth Scholar from McGill University, Montreal and has published more than 150 scholarly articles and books and produced more than 100 educational films and documentaries.

IKS is the result of his passion for creating an institution which has the interface between modern technologies and indigenous knowledge systems at its core. He is the Founder Director of IKS and has a strong interdisciplinary focus on research and education and has a new vision of liberal education that, when combined with Indian enterprise and technology, aims to shape a global free society.

Objective of the 5 days workshop is below:

Day -1: Imagination To Reality on Screen

- 1. Thought, Story, ScreenPlay and Dialogue.
- 2. Process of Filmmaking (Pre to Post WorkFlow)
- 3. Pre Production works (Casting, Location Hunting, Shooting Scheduling)
- 4. Direction Dept. Works (Shot Division, Script Breakdown, Work Distribution)
- 5. Crew and Imp. Shooting Dept. (Art and Setting, Production, Makeup and Hair, Costume and Styler, Spl. Effect, Lighting, Camera)

- 6. Selection of Equipment (Camera, Sound Equip., Lights, Spl Equipments)
- 7. On Location Problems and Solutions.

Day -2: Filming and Lighting

- 1. What and Why Digital Filmmaking.
- 2. Video Camera, DSLR and Digital Cine Camera
- 3. Basic and All necessary Functions of Digital Camera
- 4. Create Images with ISO, Shutter Speed and Aperture
- 5. All types of Shots, Angles and Camera Movements.
- 6. Lighting Knowhow (Indoor and Outdoor)
- 7. Name and works of Shooting Lights (HMI, PAR, Solar, Baby, Kino, LED, Multi etc.)
- 8. Creative Lighting and Shots.
- 9. Colour Temperature and its effects
- 10. Creating Depth and Cinematic looks
- 11. Studio and Field sound Recording techniques.

Day -3: Complete Post Production

- 1. Different File Formats for Shoot and Post works
- 2. About editing softwares (Premiere, Final Cut Pro, Avid) etc
- 3. Editing commands and tools
- 4. Editing Techniques.
- 5. Why and When Editing
- 6. Editing Errors.
- 7. Colour Grading and DI
- 8. VFX works through different Softwares.
- 9. VFX Supervision
- 10. Audio Dubbing.
- 11. Final Mastering for different Media (Cinema, TV, Internet, Mobile and Home Videos)

Day -4: Film Releasing

- 1. Film Producing, Distributing and Exhibiting.
- 2. Censorship guidelines
- 3. cinematic laws
- 4. Film promotion techniques.
- 5. Film festivals and tips for participation.
- 6. Short film making and you-tube Monetization.
- 7. How to get investors for your dream project.

Day -5: Make your own film

1. Choose any one script

- 2. Casting and audition (practical)
- 3. Crew selection
- 4. shoot the above film (practical)
- 5. Edit and other post work (practical)
- 6. Screening and review
- 7. Upload on youtube



Students working in the workshop on Filmmaking

Outcomes:

By the end of the day students will have been shown the fundamentals of film making and will understand how a film is put together. With this knowledge they can start working on making other short films throughout the year.



Centurion University of Technology and Management Workshop on "Workshop on Filmmaking"

Date: 19-23 August 2019

Attendance Sheet

SL.NO	NAME OF PARTICIPANT	SIGNATURE
1	PREM KUMAR	frem kumar
2	PRIYANKA MISHRA	
3	PRIYANKA MOHANTY	Priyanka mohanfy
4	RAHUL RANJAN	Rapul Randon
5	RAMESH YADAV	Romesh yadon
6	RINA SAHOO	Rina Sahoo
7	RITESH KUMAR GANJHU	Rithesh Kumar Ganiku
8	ROHIT PRAKASH	Rohit Arakach
9	RUTUPANNA BEHERA	Rutipanna Benena
10	SANJEET SHARMA	Sanjeet Sheunn
11		
12		
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14		
15		
16		



WORKSHOP ON FILMMAKING

RESOURCE PERSON; PROFESSOR CHANDRABHANU PATTANAYAK, MR. SIBA PRASAD MOHANTY

WORKSHOP SCHEDULE

Mark the dates in your Calendar

centurion university of technology invites all the people interested in video or filmmaking, the workshop is a 5 days long starting from 19th of August to 23rd of August.

Day -1: Imagination To Reality on Screen

Day -2: Filming and Lighting

Day -3: Complete Post Production

Day -4: Film Releasing

Day -5: Make your own film



DATE VENUE 19th -23rd August 2019 Audio visual Studio

Brochure of the event

Prof. KVD Prakash Dean - IIE & HRD Dr. Prasanta Ku. Mohanty Dean Academic