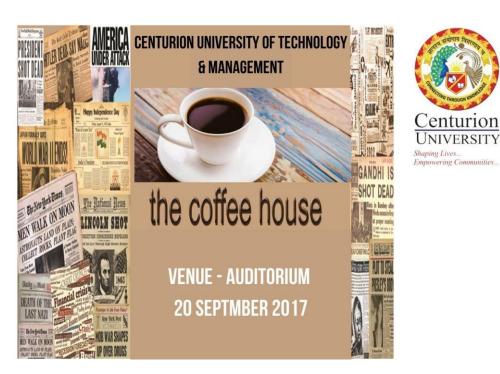
## The Coffee House, 20 September 2017









### Report on

#### The Coffee House

## 20th September 2017

#### PROLOGUE:

The coffee house is a place where every "being" is an "individual being", a contributory, caring, constructive & communicative being that has a positive attitude & understanding. It is a place where even though you pay, own your seat, service & serenity, interest & expectations of every other individual present, mater too. Here you, need to go, because that is why birds of same feather flock together, want to go to polish your listening appetite and demand to go because you might have something good to offer. No one is there to ignore me as an Identity with my own spheres of experience, education & expertise. At the coffee house, I am not judged by my knowledge, not graded as a human being rather accepted, accommodated & applauded for my amicability. I am at the pool of so much of knowledge / positivity being shared without any requisites, restrictions & recommendations of the sender or receiver. It is a journey to the age of enlightenment with all your five senses on. IN the coffee house either I have something to offer or I have appetite for information that I acquire, silently. It is me & my world where I CHANGE MYSELF. : THE CONCEPT: It serve as centers of social interaction & provides patrons with a place to congregate, talk, read, write, entertain one another, or pass the time, whether individually or in small groups. Coffee houses or common gatherings where coffee is also served dates back to the year 1555, in the High, God-Guarded city of Constantinople, as well as in Ottoman lands. "People engage in conversation, for it is there that news is communicated and where those interested in politics criticize the government in all freedom and without being fearful, since the government does not heed what the people say. In addition, mollas, dervishes, and poets take turns telling stories in verse or in prose. It often happens that two or three people talk at the same time, one on one side, the other on the opposite, and sometimes one will be a preacher and the other a storyteller" says 17th century French traveller and writer Jean Chardin. From 1670 to 1685, Coffee-houses in London began to multiply, and to gain political importance due to their popularity as places of debate. 18th century onwards coffeehouses functioned as early reading centers and the emergence of circulation and subscription libraries which provided greater print access for the public. The coffeehouses were a social magnet where different strata of society came together to discuss topics of the newspapers and pamphlets. In India, the impact can be well traced back to the independence movement. The coffee house is a well-rehearsed set up to provide a platform to practice for perfection. Here in a specially

designed ambience with visual illusions for attracting Attention, assuring Interest that leads to a Desire for Action. Each of the attendee, visitor offers a talk / opines on anything that is of concern. We, at Centurion University of Technology & Management, Paralakhemundi Campus interpret "a public social place to meet interesting & intellectual initiators of CUTM to discuss matters of mutual concern on the platform of a glocal village". To take you along to the "age of enlightenment", surely with a cup of hot coffee of your choice. Oh yes! In English it is, for a greater interest and bigger reachability. WELCOME to our COFFEE HOUSE: ACTION LEARNING: The event is designed as a training process theoretically based on components of Communication Skills and Personality Development. Some of the unique features, · 3C Method: The participants decided their area of interest and followed "Collect, Compose & Communicate" form at various stages of back ground work. Different idea generation, concept development, group discussion, speed writing, creative writing sessions were used to come into a Content to deliver. · Feedback Evaluation: At every turn of the process, the participants went through the content, coverage, communication, creativity & coordination factors of evaluation. · Seminar Paper: The participants followed seminar paper writing process to develop & deliver the final content. · An Oration: The participants have also converted the knowledge acquired into an oration to offer in case they visit a coffee house, a gathering of sense, an intellect meet following the précising skill with a touch of creative modulation. Feel Good: The orator at the coffee house gets all importance at the time of knowledge sharing and is only visible there. All others at the coffee house are to be dead silent in dark allowing information, content to flow uninterrupted. · Bytes: The same concept is also developed as a well composed media byte (me in a minute). Edited eBook: The articles submitted by the student contributors is planned to be published in form an eBook. :the coffee house: The student participants checked into the arena by 1400 hrs divided into four basic colours of dress code:Blue, Black, Yellow & Red. The coffee house was initiated with a welcome speech by Dr. Amir Prasad Behera setting up the tone of the effort. Prof. Rashmi Ranjan Parida, PGP Coordinator, SoM inaugurated the event by lighting the traditional lamp. The floor was open for a journey to the age of enlightenment. The presenters from School of Agri-Engineering, 2016 Batch, discussed on various areas of interest. Agri-Engineering & Digital India Amaresh Panigrahi Indian Education System Soumya Ranjan Opportunities at Rural India Ninjashree Demonetization & Indian Economy Jagriti Anticorruption & India Subhashree India: The Emerging Global Leader Hari Sankar Politics: A Career Option for Indian Youth Biswa Bharati Brain drain Draining Indian Economy Too Rishikesh The Eco-friendly Fashion Statement of Indian Youth Barsha Entrepreneurship & Sustainability Dibyajyoti Poverty Eradication: A Slogan Only Sambit Digital Literacy Snigdharani The Fourth Pillar & Corruption Subhashanti Toxic Dumping: An Invitation to Dark Earth Snigdha B Cyber Terrorism & Youth Barsa M Rain Water Harvesting Swagatika Smart Agriculture Abhijeet The Indian Solar Energy Evolution Ramanna Indian Wind Power Jyotirmayee The Rough Road of the Third Gender Jessica The Darker side of Nuclear Families Soubhagyalaxmi Women: The Change makers of India Samikshya The Reality of Reality Shows Rasmita Demonetization : Effect & Impact Kaibalya :CROWD MANAGEMENT: A whooping 120 students from SoET, MSSSoA, SoAS & SoM registered for the event. Looking at the enthusiasm of the participants, organisers planned for edutainment sessions where winners were applauded with a memento as token of

appreciation, Balloon Blasting: Rakesh Nayak Reverse Counting: Hari Sankar Sahu Origami: Jyotina Khara Tongue Twisters: Soumya R Mohanty Smart Presenter: Sai Ramanna The effort ended with a feedback session. The event was organized on 20<sup>th</sup> September 2017 by the department of English during 10.00.AM to 1.00 PM with a total of 120 participants.

Some moments to cherish.



Panel Discussion, 20th September 2017

Amen Pressad Behera



CONVENOR



# The Coffee House, 20<sup>th</sup> September 2017

1	SAMBIT SUBHANKAR SAHU	160101170002	P
2	JAGRATI NAIK	160101170003	р
3	SUBHASHANTI DASH	160101170004	Р
4	PARAMANANDA BISOI	160101170005	Р
5	RISHIKESH SAHOO	160101170006	P
6	SAMBHURAJ BHOI	160101170008	Р
7	ABHIJIT BEHERA	160101170009	P
8	SUDIPTA MOHANTY	160101170010	P
9	PRAJNA MANJARI BARIK	160101170011	Р
10	DIBYAJYOTI CHOUDHURY	160101170012	P
11	NAINA RANI BENU	160101170013	P
12	ASMITA CHOUDHURY	160101170014	Р
13	NIRUPAMA JENA	160101170015	P
14	AMRAHAM KAURI	160101170016	P
15	AMIT KUMAR ODDU	160101170017	P
16	BARSHA BEHERA	160101170018	Р
17	AMARESH PANIGRAHI	160101170019	Р
18	MOHAMMED SARFARAZ	160101170020	P
19	SOUMYA RANJAN MOHANTY	160101170021	Р
20	HARI SANKAR SAHU	160101170022	P
21	SWAGATIKA MALLIK	160101170023	P
22	NIKHIL MUND	160101170024	Р
23	TAPAS RANJAN MAJHI	160101170025	P
24	MAHANANDA DORA	160101170026	P
25	KANHU CHARAN SAHU	160101170027	Р
26	SOURAV KUMAR PANDA	160101170028	P
27	SAMIKSHYA DASH	160101170029	P
28	ROUNAK TRIVEDI	160101170030	P
29	D N.S.S RAMANA	160101170031	Р
30	SIBO PRASAD PADHI	160101170032	р

31	CHANDAN BISOYI	160101170033	P
32	GYANARANJAN TRIPATHY	160101170034	Р
33	MOHIT KUMAR SAHU	160101170035	P
34	RAKESH NAYAK	160101170036	р
35	BARSA MOHANTY	160101170037	Р
36	SOUBHAGYA LAXMI RAY	160101170038	P
37	SNEHASISH JANA	160101170039	р
38	KAIBALYA KUMAR JENA	160101170040	Р
39	ABHISHEK MAHATO	160101170041	P
40	PRATYUSH KUMAR PANI	160101170042	P
41	ALOK MOHANTY	160101170043	р
42	PABITRA KUMAR GIRI	160101170044	Р
43	JESIKA SAHU	160101170045	Р
44	MUKTESWAR BEHERA	160101170046	P
45	SANKET BAL	160101170047	Р
46	NEELAM NAGASAI SRAVAN KRISHNA	160101170048	Р
47	SUBHASHREE SATAPATHY	160101170049	P
48	SIBU PRASAD SAMANTARAY	160101170050	Р
49	RANJIT NAIK	160101170051	P
50	MILAN KUMAR JENA	160101170052	P
51	ADARSH JENA	160101170053	Р
52	SUKANTA NAYAK	160101170054	P
53	SUBHADARSAN BEHERA	160101170055	P
54	TUSHAR KANTA DAS	160101170056	P
55	TAPAN KUMAR BARIK	160101170057	Р
56	JYOTIRMAYA SAHU	160101170059	Р
57	RAKESH KUMAR MAJHI	160101170060	P
58	SANJEET MAHAPATRA	160101170061	Р
59	RISHAV PANDEY	160101170062	P
60	ASHRIT ASHUTOSH SAHOO	160101170063	P
61	RASMITA DEBANATH	160101170064	Р
62	JYOTINA KHARA	160101170065	P
63	HRUSIKESH DAS	160101170066	P
64	RAKESH KUMAR SAHOO	160101170067	Р
65	AMRIT KUMAR TIWARY	160101170068	P
66	MANISH KUMAR	160101170069	P
67	BICHITRANANDA TAHAL	160101170070	P
68	SIDHARTH PATRA	160101170071	Р
69	HRUDASANA DURGA	160101170072	Р
70	UMAKANTA PRADHAN	160101170073	P
71	JYOTIRMAYEE BEHERA	160101170074	Р
	•		•

72	SNIGDHA BEHERA	160101170075	P
73	DEEPAK RANJAN TAKRI	160101170076	р
74	SNIGDHARANI JENA	160101170077	Р
75	BISWA BHARATI TRIPATHY	160101170079	P
76	SOUMYA SEKHAR BEHERA	160101170080	р
77	PRAKASH MARDI	160101170081	Р
78	MONIKA SAHU	160101171087	P
79	MRINMOY SARKAR	160101171082	P
80	ANURADHA SARKAR	160101171083	р
81	RAHUL DUTTA	160101171084	Р
82	MINJASHREE SINGH	1601011200086	р
83	SHANTILATA PANIGRAHI	160101130001	р
84	POTNURU JAGADISH	160101130002	Р
85	ARCHANA RANI MISHAL	160101130003	P
86	PAILU DHILEEP KUMAR	160101130004	р
87	BATTINI HARISH	160101130005	Р
88	POLAKI SRAVAN	160101130006	P
89	DINESH PATNAIK	160101130007	р
90	SARISABADRA PAWAN KUMAR	160101130008	Р
91	SIRIPURAM VIKAS	160101130009	P
92	LABHALA CHANDRIKA	160101130010	P
93	TALASALA SIRI PAVANA TIRUTANI	160101130011	p
94	SYED MEERAJ	160101130012	Р
95	SWARAJ PANDA	160101130013	р
96	AMAN KUMAR PADHY	160101130014	р
97	DURGASI PRATAP	160101130015	P
98	SIMHADRI DHANUNJAYA ACHARY	160101130016	P
99	TAMADA ANITHA	160101130017	р
100	GORAPALLI PUSHPA LATHA	160101130018	Р
101	KASINA REVATHI	160101130019	P
102	PADUMPURAM VISWA TEJA	160101130020	р
103	VICKY KUMAR GUPTA	160101130021	Р
104	YELLATI BHANU TEJA	160101130022	P
105	AMBATI PRAKASH	160101130023	P
106	KONCHADA GEETA KRISHNA	160101130024	р
107	ARASADA GAYATRI SAI PRASANTH	160101130025	Р
108	SAVARA KODANDA SUNDAR	160101130026	р
109	NEYYALA HARISH	160101130027	р
110	AKHIL THYADI	160101130028	Р
111	PAPUN PATRA	160101130029	P
112	NUKALA SIRISHA	160101130030	p

113	ROUTH KIRAN BABU	160101130031	Р
114	AVURU VENKATA RAMANA	160101130032	P
115	VOONNA SWAMI BABU	160101130033	P
116	RACHITA PANDA	160101130034	p
117	YALLA KIRAN KUMAR	160101130035	Р
118	DEBABRAT SAHU	160101130036	Р
119	CHARAN KUMAR CHOUDHURY	160101130037	P
120	TEKI ATCHYUTH	160101130038	Р

Anita Pala REGISTRAR

CONVENOR