

Workshop on Documentary Film-Making



Centurion
UNIVERSITY
Shaping Lives...
Empowering Communities...

Centurion University of Technology and Management, Odisha
Centre for EduTech and SkillsTech

MAKE A FILM A DOCUMENTARY FILM MAKING WORKSHOP



UN Awardee Subhansu Satpathy

Award Winning Internationally acclaimed Filmmaker & Academician.

6th January to 8th January 2023
10:00 am to 1:00 pm and 2:00 pm to 4:00 pm

Venue: CSREM Seminar Hall, Paralakhemundi Campus

Organizers:

Dr. Prajna Pani
Professor of English, School of Management, CUTM
Paralakhemundi (Odisha)

Mr. Saban Kumar Maharana
Asst. Professor, Dept. of Media and Communication, CUTM

Anita Patra

REGISTRAR



Saban Kumar Maharana

CONVENOR



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*Shaping Lives...
Empowering Communities...*

Workshop on Documentary Film-Making

Date: January 6th to 8th, 2023

Time: 10:30 am to 5:30 pm

Offline Mode

No of Participants - 23

CUTM, Paralakhemundi Campus

Resource Person: Mr. Subhransu Satpathy

Coordinator: Saban Kumar Maharana

A UN Awardee, a young environmentalist and the birdman of Odisha, Mr. Subhransu Satpathy, visited the Centurion University of Technology and Management, Paralakhemundi to conduct a three days workshop on Documentary film making. This workshop was organized by Dr. Prajna Pani and Mr. Saban Kumar Maharana of the Center of EduTech and SkillsTech & School of Media and Communication.

The workshop was held at CSREM Seminar hall Paralakhemundi Campus. More than 23 students participated in this workshop. This workshop was moderated by Dr. Prajna Pani, RC Coordinator of EduTech and SkillsTech. The workshop was attended by all the department's faculties as well as the department's HOD. The resource person talked about how to operate the camera and what are the different types of shots. He also discussed what is Storyboard and why is it important in filmmaking. Likewise, he demonstrated how to take shots and how they should be taken and how to operate the camera. He also taught them about the lenses, like what is a lens and how many types of lenses are there and what lens we use to take different shots and pics. He taught individual students about the camera operation. He cleared the doubts of the students and also answered questions like why we tilt the camera up and down, and why we take pan shots. How to know if an object is focused or not if it's far away? The workshop ended with the making of a documentary film on the tribal community 'Saora Tribe' and the tribal village of Centurion University.

Workshop Description:

The workshop aims to take the participants on a variety of positions within a film making and Story boarding to an ever-increasing deeper understanding of the process.

The workshop of the Documentary film-making included:

- Elements
- Planning
- Filming

Elements:

The main elements of the documentary were Interviews, a B-roll, action, and sourced footage. Before making a documentary it is important to think about who might you want to interview or include in the film. You also need to think about any B-roll or background footage that you're going to include, and you need a lot of this because you need to be able to show your story not just talk about it.

Planning:

If you've never made a documentary before, be sure to check out a few other documentaries. You can pick up on styles that you like or things that you might want to include in yours. You may need to plan as research, narrow topic, Storyboard or script. Next, you need to research your topic, especially for the class and make sure you narrow down your ideas because your documentary is probably just going to be a short piece of film you can't include everything by showcasing your subject on film, so you need to narrow down the topic to something very specific and the more specific and in-depth that you can get the better material you'll have to film for your Documentary you may not know what your interviewees are going to say exactly, but you can still plan out what you plan to film in something called Storyboard where you get the shots and sort of ideas that you want in the order you can easily sketch this out on paper even if you're not a good artist you can also script and do bullet point outline instead of an actual illustrated Storyboard.

Filming:

Now when you go to filming you need to make sure that you pay attention to which you're doing your filming, you don't have to purchase a fancy camera. You probably want to have something that's a little bit more movable than a webcam since you might be going on sites of the location to film things, you need to make sure your audio has a good quality. Lighting is also really important.

If you do have the ability to go on location, make sure you get lots of B-roll before and after the interview of places where you're doing your interviews.

Tools that you will need:

Camera, audio, tripod, lighting etc.

Skills required:

Skill in camera operating. And knowledge of different types of shots and lighting. These things you must know before filming.

About the speaker:

Mr. Subhransu Satpathy is the first Odia to feature in the prestigious list of freelance cameramen at wildlife

film.com, The International news and Information Resource for wildlife filmmakers. Earlier, Mr. Subhransu Satpathy had also won an award for the “best film” at Basudha – a National level Art and Film Festival that was organized in Bhubaneswar. Mr. Subhransu Satpathy is also a young environmentalist, and he uses ‘drones’ and ‘seed balls’ to create a ‘Green Belt’ in Odisha and also known as the “Birdman” of Odisha. He is an UN Awardee in 2019. And he has made many Documentary films on social problems. He visited Parlakhemundi to conduct a workshop on Documentary filmmaking

Day 1: Documentary Film Making Workshop



(Introducing the Resource Person)



(Introducing the Organizer)



(Describing the purpose of the workshop)



(Training on how to Handle the Video Camera)



(Session on Camera Operation)



(Describe the Camera Angles)



(Describe the Camera Angles)



(Session on Camera Operation)



(Session on Camera Operation)



(Explain the different Angle Shots)



(Explain the Different Angle Shots)



(Explain the Different Angle Shots)



(Explain the Different Angle Shots)



(Session on Camera Operation)



(Session on Camera Operation)



(Session on Camera Operation)



(Session on Camera Operation)



(Practice Session)



(Session on Camera Operation)



(Practice Session)



(Practice Session)



(Photo Exhibition)



(Photo Exhibition)



(Exhibition Participant and Faculty)



(Exhibition Participant and Faculty)

Day 2: Documentary Film Making Workshop



(Video Shooting of Tribal Village)



(Video Shooting of Tribal Village)



(Video Shooting of Tribal Village)



(Video Shooting of Tribal Village)



(Explain the location)



(Video Shooting of Tribal Village)



(Explain the location)



(Explain the location)



(Group Activity in Tribal Village)



(Video Shooting of Tribal Village)



(Explain the location)

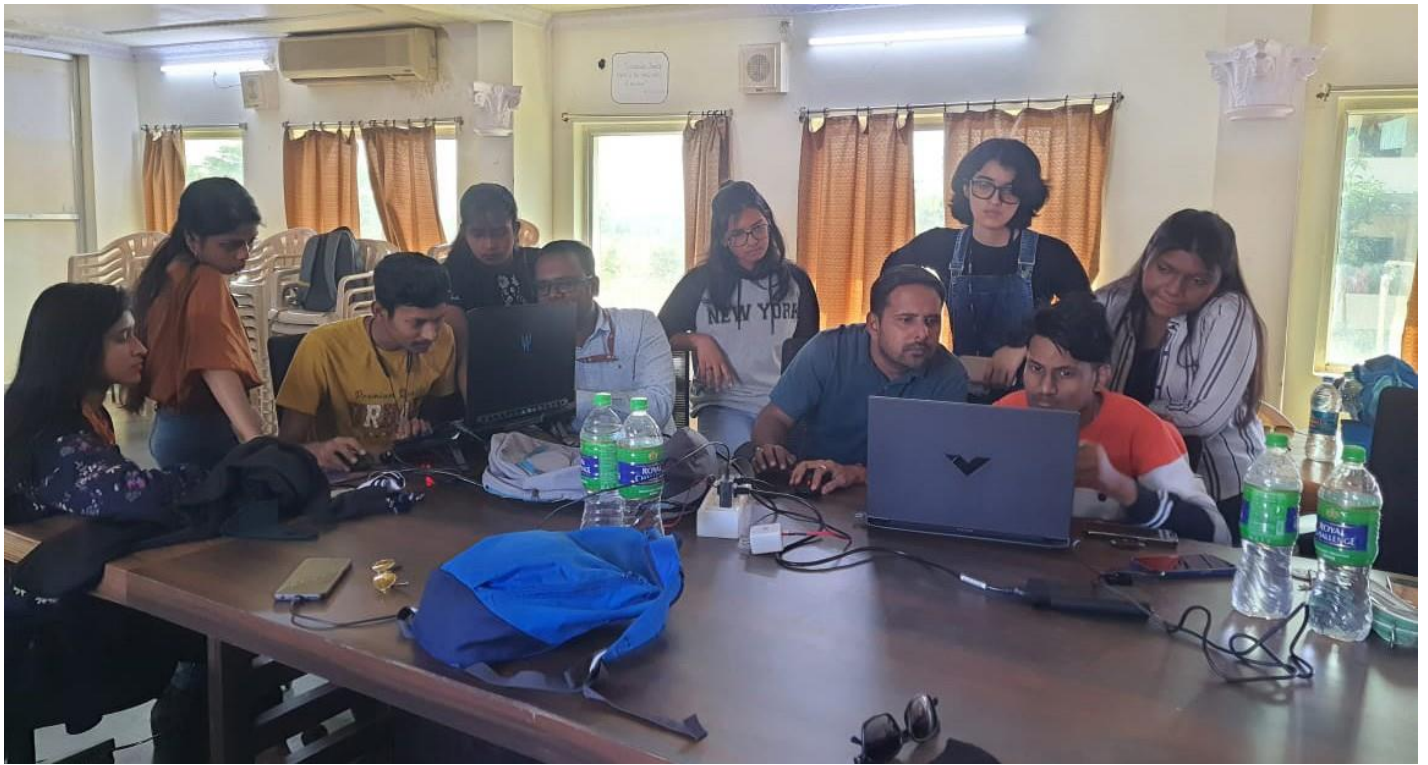
Day 3: Documentary Film Making Workshop



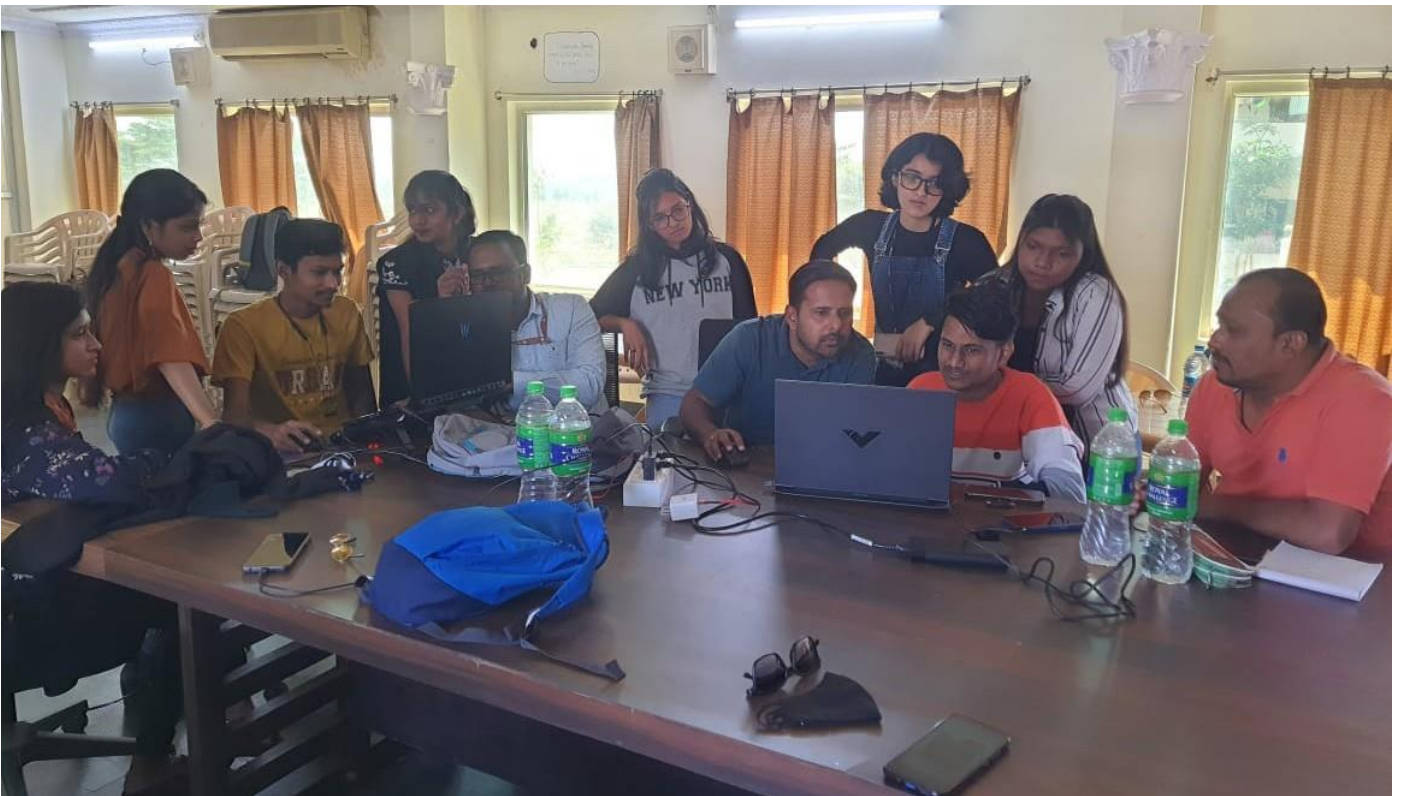
(A session on Editing)



(A session on Editing)



(A session on Editing)



(A session on Editing)

Anita Patra
REGISTRAR




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