

Creative ways to engage learners with collaborative writing

Deena Francis George



What is the best compliment you received?

Not related to physical features.

About your character, ability, talent, mental, emotional or spiritual qualities.

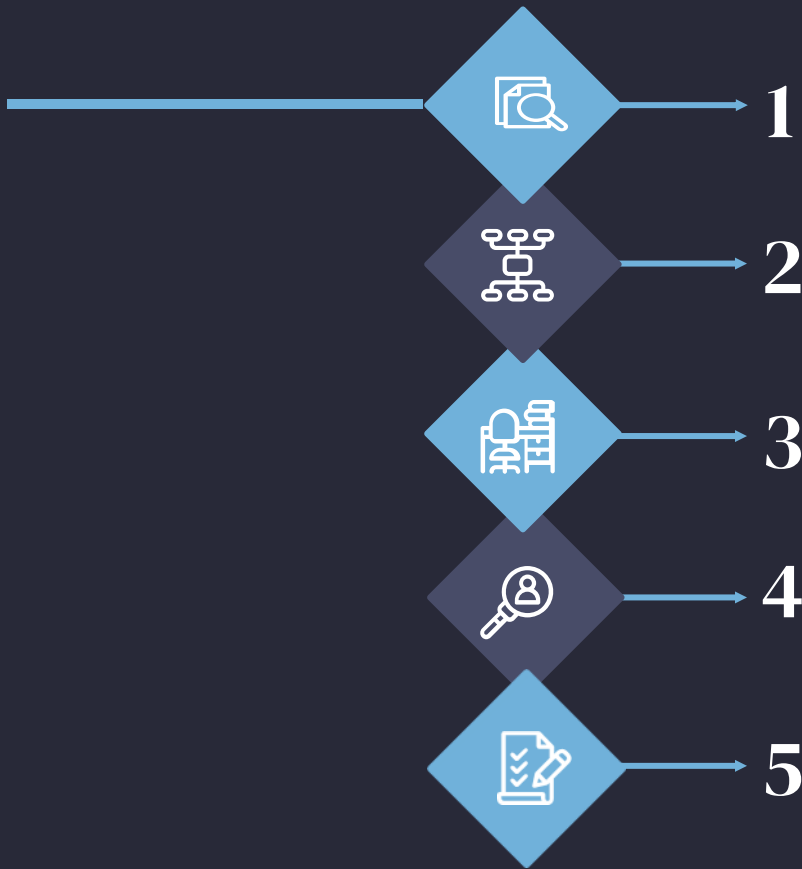
Think.

Type into the whiteboard.

Then read and think about one more person's response .

Don't worry about spellings or language difficulty.

5 primary brain types:



don't take big risks and **follow rules.**

think before they speak or act.

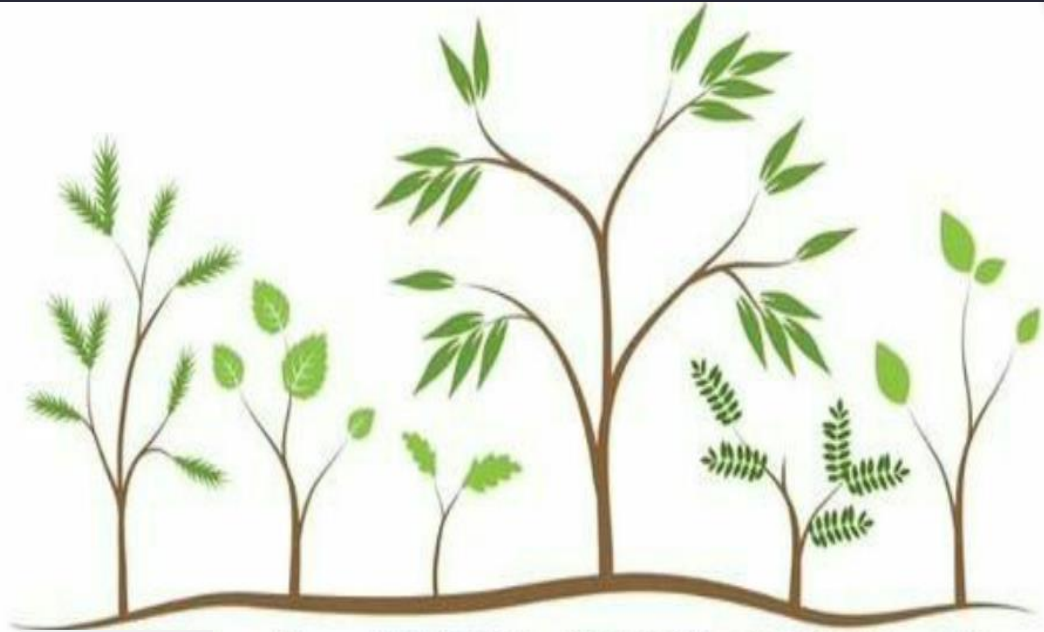
tenacious, persistent, sometimes stubborn, worry, like things to be done a certain way.

highly sensitive and empathic, mood issues, negative thoughts.

Goal motivated, feel intense pleasure, anxious cautious and reserved, but **more prepared.**

What is your brain like?





Mechanical reasoning

art

Social understanding

Sensory perception

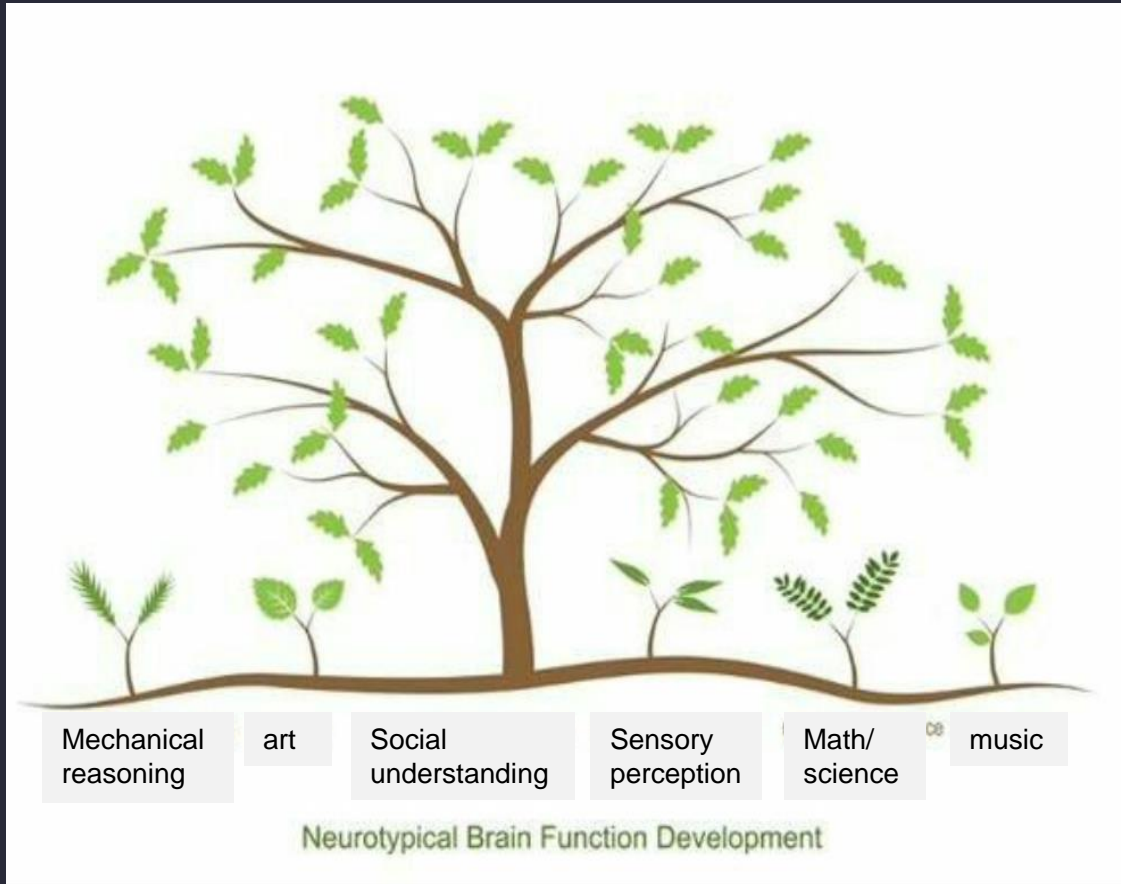
Math/ science

DB


music

Autistic Brain Function Development

'Normal brain'



 **This is the wide variety of work force we see in the 21st century.**

 **Surviving in such a highly competitive environment demands effective communication, creativity, critical thinking skills and adapting to an increasingly collaborative society.**

 **Since these skills are not always evenly distributed in 1 individual it makes sense to learn from one another and contribute to growth, personal as well as corporate.**

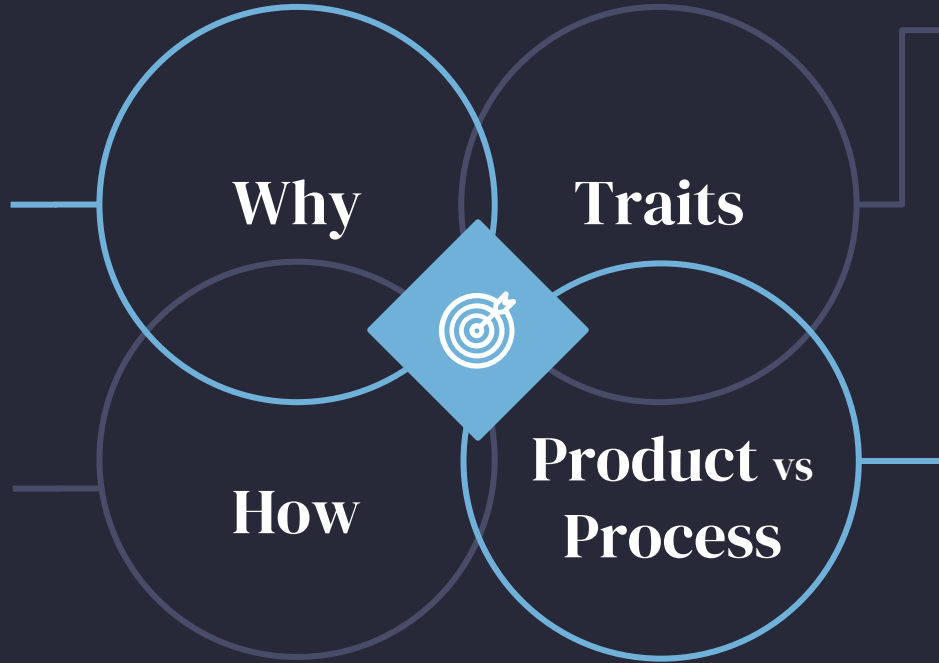
 **Since internet has given excellent tools to facilitate this, we can easily magnify our progress.**

 **We need continuous practice to enables us to safely & actively explore & handle the language better.**

Writing:

submit reports,
email
correspond with
clients , create
presentations,
compose
articles for
website

think, draft ,
revise, present



Ideas
organization
voice
word choice
fluency
conventions
Presentation



Writing in the age of the net: Changing our mindset



Product



Process



Focus:	finished text	developing the text : draft, revise edit, present.
Aim:	marks	learn the language
Feedback:	To explain marks	Peer, Tool for learning
Collaboration:	individual	Scope for teamwork

We write differently today!

1

**Social
media**

Posts,
comments,
create content



2

**Digital
writing**

Blogs,
websites,
tools



3

**Global
collaboration**

Projects,
research



Collab writing process

Step 1



Know your strengths

This is what you will bring to the project.





Collab writing process



Step 1



Know your strengths

This is what you will bring to the project.

Teachers

- ✓ Ensure clarity regarding common group goal.
- ✓ Assign clear individual roles according to strengths.

Students

- ✓ Be very clear about the common group goal &
- ✓ your role specific goal

Annotate all the thoughts that come to your mind related to this word in relation to our topic

Initiator

Role 1: Initiator (1 participant).

- Create the document
- Before you share the document with your group members, select the option “Anyone on the internet with this link can edit”.
- Consensus
- Encourage suggestions
- Ask for feedback,
- motivated and engaged

Role 2: Topic Facilitator (1 to 2 participants).

- group consensus, start brainstorming ideas.
- Initiate and share topic suggestions with your group members.
- Encourage suggestions
- Ask for feedback,
- motivated and engaged

Guess the role

participants).

- Initiate and share content suggestions.
- Ask group members to share samples to serve as content references, share their ideas on content.
- Keep members on track.
- Provide constructive comments, and help group members connect their ideas to the purpose
- Encourage suggestions
- Ask for feedback,
- motivated and engaged

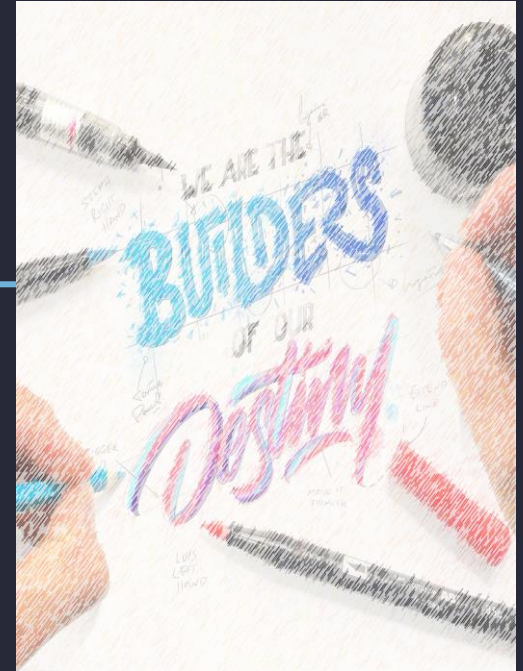
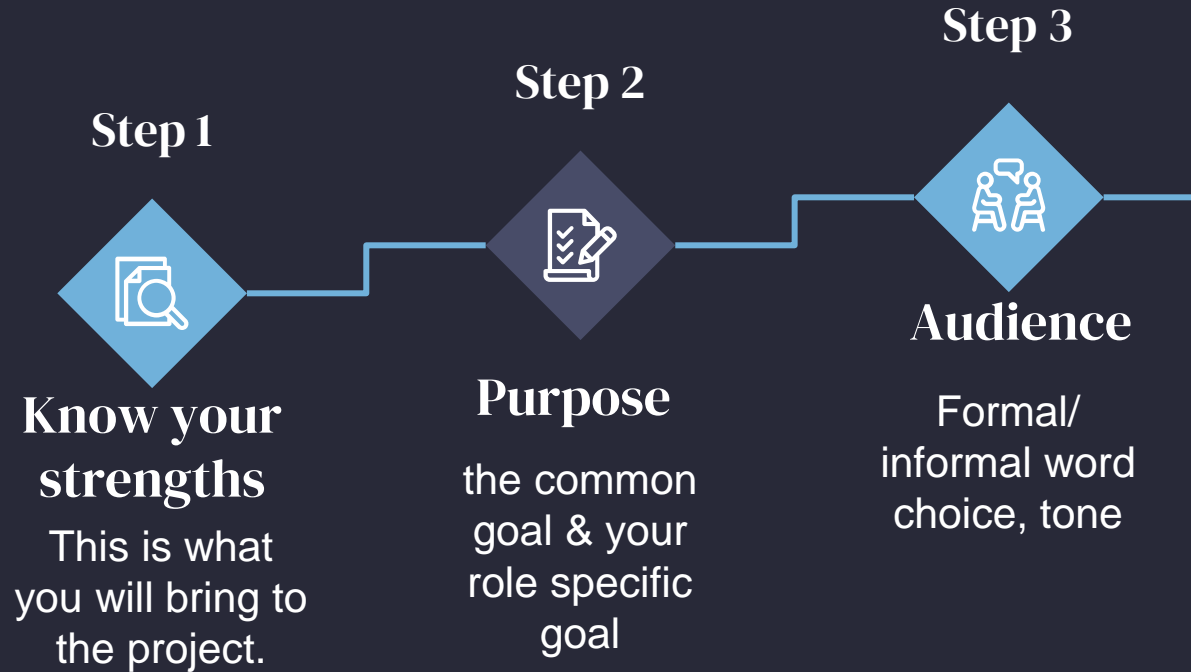
Role 4: Outlining Facilitator (1 to 2 participants).

- Invite and solicit outlining suggestions related to the purpose of the doc.
- Consult on the outline of the letter.
- Choose one part of the doc. that you will draft, and inform that to all group members. Then ask each group member to choose which part of the doc they are going to draft. Make sure each group member is in charge of drafting a part of the doc.
- Encourage suggestions
- Ask for feedback,
- motivated and engaged

Role 5 **Guess the role**

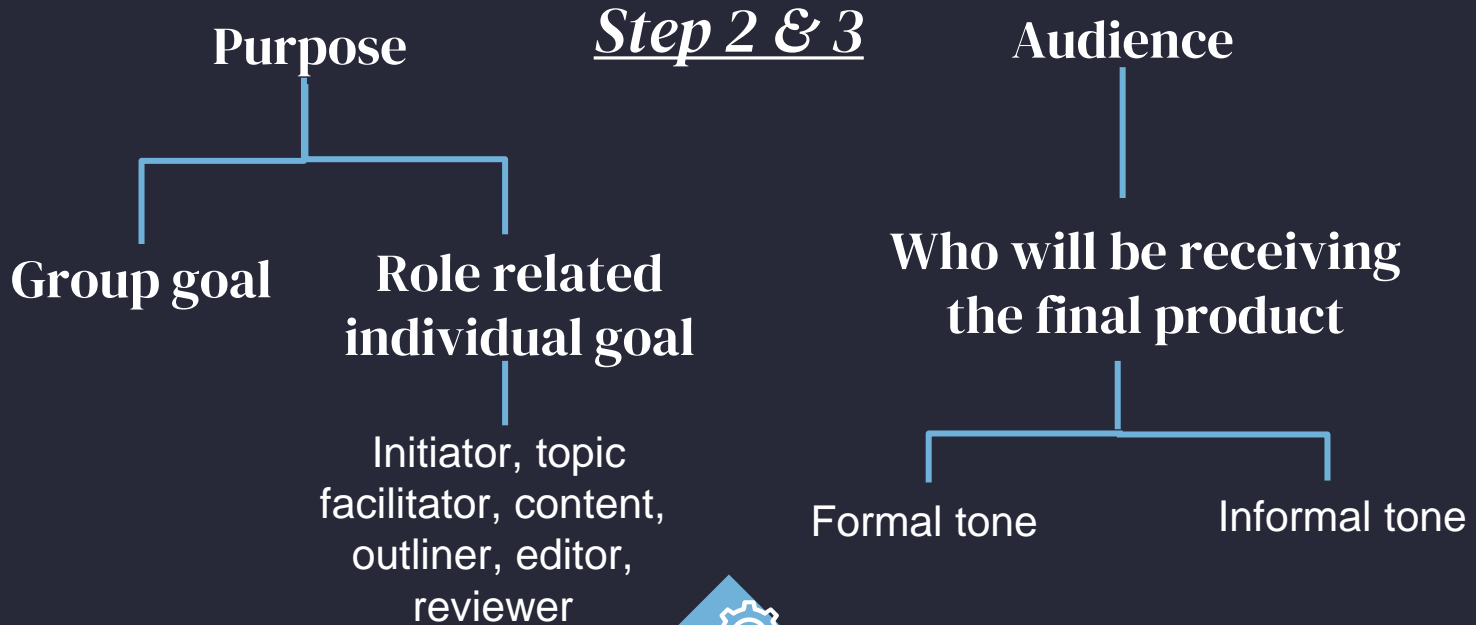
- all group members
- reviewing and editing suggestions
- Use the *Grading Criteria* and the Grading Rubric to make sure your collaborative letter meets the expected criteria, For example, if the grading criteria/grading rubric mentions “respect the expected word count”, then you need to talk to your group members and discuss what needs to be done to meet this criterion.
- Encourage suggestions
- Ask for feedback,
- motivated and engaged

Collab writing process





Collab writing process



Sell your Invention!

You will collaboratively write a letter to a
particular funding
agency detailing the viability of your new
invention in
order to get funding.

Your letter should be 200-350 words.

Breakout time!

- 5 mins
- Brainstorm to combine the 3 things to create a new invention
- What is the Common purpose of the group?
- Who is the audience you intend to address?
- Take up roles: initiator -1, content facilitator -2, outlining facilitator-2, revising & editing facilitator -all.
- Discuss individual role related goals

Purpose: To write a compelling letter in order to get funding for your unique invention.

Audience: A particular funding organization.

You will collaboratively write a letter to a funding agency detailing the viability of your new invention in order to get funding.

Your letter should be 200-350 words.

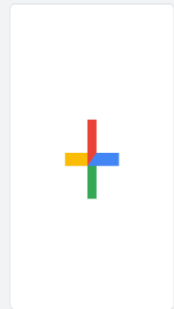
How does clarity about the purpose & your audience affect your writing?

Collab writing process

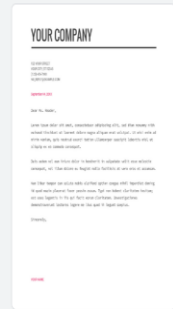


Start a new document

Template gallery



Blank



Business letter
Modern writer



Letter
Spearmint

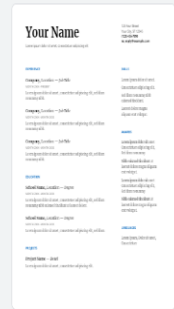


Letter
Swiss



Business letter
Geometric

Letter



Resume
Serif



Resume
Coral

Sell your Invention!

10 mins time. Breakout room.

- 1. Initiator will create a google doc or a private facebook page & share or invite members of the group for the brainstorming & first draft.**
- 2. Before that consider the traits of good writing & how these can be enhanced through collaboration between your group members**



YOUR COMPANY

34, Sunset colony,
YOUR CITY, ST 12345
(123) 456-7890
NO_REPLY@EXAMPLE.COM

September 04, 20XX

Dear Ms. Reader,

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

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Deena Francis
06:22 Today



Ms Reader can be replaced with Sir/ Madam

Activate Windows
Go to Settings to activate Windows.



Traits of writing:

Ideas

Heart



Meaning

**Internal
structure**



**Frame
ideas in a
logical
pattern**

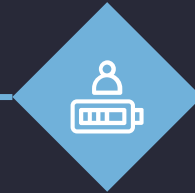
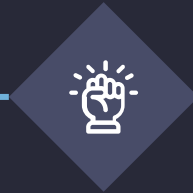
Voice:

Tone

Your personal stamp
Formal/ Informal
according to the



purpose

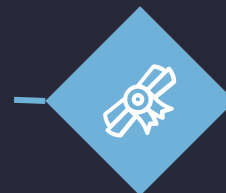


Audience



Precise language

Word choice



Clear & concise

Fluency:





Grammar



Punctuation



Spellings

Conventions

Collab writing process



Follow the steps to now sell your invention!



Breakout time!

- 5 mins
- Discuss the benefits & difficulties you experienced during this collab writing.
- Discuss how you resolved or learned to resolve difficulties for future purposes.

Benefits:

Participants across the globe

**Joint ownership of the document
produced**

**Opportunity to work at a slightly higher
level**

**Peer feedback improves accuracy,
complexity of the doc.**

Expand your network

Difficulties

**Roles assigned might not match the
individual's strength**

Can be time consuming

Potential for conflict

**hard for students to properly
interpret, understand, and respond to
other group members — especially
when criticism is involved.**

Plagiarism, crediting sources

Research links Please give proper credit for every source used :

www.scribbr.com/academic-essay/argumentative-essay/

Credits

[Lesson 1.1: What is digital writing? - KNILT \(albany.edu\)](#)

https://www.freepik.com/free-photo/cropped-shot-business-colleagues-working-together-analyzing-financial-figures-graphs-diagrams_9661036.htm#query=collaborative%20writing&position=49&from_view=search&track=aitestb image by wayhomestudio on Freepik

[How I Finally Figured Out Collaborative Writing \(middleweb.com\)](#)

[4.3 Collaborative Writing – Technical Writing Essentials \(bccampus.ca\)](#) **4.3 Collaborative Writing**
Suzan Last and Candice Neveu

[Which of the 16 Brain Types Are You? | BrainMD](#)

www.bing.com/images/search?view=detailV2&ccid=RbGxWAEd&id=372FDE95DAA94BA737E1EC90FF09D69CACFD65&thid=OIP.RbGxWAEd6I-JP_YejsiRYAHaFk&mediaurl=https%3A%2F%2Fimages.freeimages.com%2Fimages%2Flarge-previews%2F334%2Fbrain-1634233.jpg&exph=1200&expw=1595&q=free+pics+of+brain&simid=608051770531667034&form=IRPRST&ck=DEBDEF7F1BA9004FB42C3125A4BCC9C9&selecte_dindex=6&ajaxhist=0&ajaxserp=0&vt=0&sim=11

[Autistic vs. Neurotypical Brain Function Development | Autism spectrum condition, Autism sensory, Autism \(pinterest.com\)](#)

[Effective Strategies for Teaching Writing to Struggling Readers – HubPages](#)

[Effective Strategies for Teaching Writing to Struggling Readers – HubPages](#)

[Teach Creativity with Adobe & Khan Academy | Adobe Education Exchange](#)

Solutions:

- **find out their strengths**
- **When you have a group of diverse students working together and playing to their strengths, they can create some incredible results.**

- **Have clearly defined roles.**

- **Be able to take critiques from your partner/s.**
- **Be flexible.**
- **Aspire for a safe and inclusive environment that encourages everyone to take part and respects everyone's input.**

- **Have fair mechanisms for resolving disagreements through the authority of a team leader, voting, or a different model.**

- **Specific time limits for discussion, brainstorming etc.**
- **Avoid copy pasting, give proper credits**

Engagement: Online collaborations

Teachers:

Can monitor student progress throughout the writing process without the need to formally collect drafts.

By monitoring student contributions teachers will gain greater insight into how their individual students and groups use these tools as they evolve.

Student engagement
Online collaborations using tools:

Synchronicity

All contributors have access to editing the same document at the same time



1

2



3

4

Individual

v/s team

All contributors can see all previous revisions, it mitigates the 'I versus team' writing tension.

No exclusive access

Only one saved version of the document with these tools



Evolve

Use these tools as they continue to evolve.

Engagement:

Online collaborations using tools:

Students:

Evolve

Use these tools as they continue to evolve.

Since all contributors have access to editing the same document at the same time, everyone can participate without having to wait for a collaborator, leading to more engagement in the writing process.

synchronicity

Only one saved version of the document with these tools, so no one team member has exclusive access to the paper at any given time.

No exclusive access

Since all contributors can see all previous revisions, it mitigates the individual versus team writing tension.

Individual v/s team

Engagement: Online collaborations using tools:

Students: Use these tools as they continue to evolve.

Since all contributors have access to editing the same document at the same time, everyone can participate without having to wait for a collaborator, leading to more engagement in the writing process.

access

Only one saved version of the document with these tools, so no one team member has exclusive access to the paper at any given time.

synchronicity

Since all contributors can see all previous revisions, it mitigates the individual versus team writing tension.

No exclusive access

Knowing that their writing will always be automatically saved and accessible, students may be more willing to take risks in their idea development in order to work toward the group goal.

Individual v/s team

These features of Web- based word processing tools allow for more transparency and ease of use in the collaborative writing process.

Take risks

In turn, these features address concerns that teams must trust each other with co-ownership in order to succeed in their collaborative writing (Spigelman, 2000).

Transparency Trust Growth


As Web-based technologies continue to grow in use and in functionality, many opportunities arise for shared learning and language development.

Social media :

Create an interactive travel story to invoke a specific place





 Adobe for Education


Create an interactive travel story to invoke a specific place

Higher Education | English Language & Literature

Produce a video essay to analyze a music video





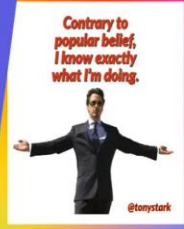
 Adobe for Education


Produce a video essay to analyze a music video


 Includes editable template

Higher Education | English Language & Literature

Create a social media post for a fictional character





 Adobe for Education

Create a social media post for a fictional character


 Includes editable template

Higher Education | English Language & Literature

Film a video explaining a popular social media concept





 Adobe for Education

Film a video explaining a popular social media concept

 Includes editable template

Higher Education | English Language & Literature

Creative Writing Activities To Help Students Tell Their Story (weareteachers.com)

2. Design a social media post to share an important memory



How can you use your unique perspective to tell a story? We want our students to learn that they are truly unique and have stories that only they can tell that other people want to hear or could relate to or learn from. In this activity, students watch two Pixar-in-a-Box videos on Khan Academy to learn about storytelling and perspective. Then, they identify an interesting or poignant memory and design a social media post.

Adobe express for creative posts

The screenshot displays the Adobe Express web application interface. At the top, the browser address bar shows the URL <https://express.adobe.com/ja-JP/sp>. The Adobe Express logo is on the left, and a search bar for templates is in the center. On the right, there are options for 'Try Premium' and a 'Sign in' button.

The main content area is titled 'Deena, let's create and share it now' and 'Create a new project'. Below this, there is a 'From your own photos' button and a 'See all >' link. A grid of project templates is shown, including 'Custom Size', 'logo', 'flyer', 'poster', 'Instagram Posts', 'Instagram Stories', 'Facebook Posts', and 'YouTube'. Each template has a representative image and a label below it.

On the left side, there is a vertical navigation menu with icons for 'home', 'project', 'brand', 'library', 'schedule', and 'learn'. The 'schedule' icon has a 'NEW' badge.

Below the templates, there is a 'Try Quick Actions' section with a 'See all >' link. Underneath, there are tabs for 'Popular areas' (image, video, QR code, .PDF) and a row of quick action buttons: 'Remove Background', 'Resize image', 'Convert to GIF', 'Convert to MP4', 'Crop Video', and 'Resize Video'.

At the bottom left, there is a 'Recent creation' section showing three thumbnails of recently created projects. At the bottom right, there is a 'Activate Windows' watermark and a 'Go to Settings to activate Windows. See all >' link.

Resume writing:

https://express.adobe.com/ja-JP/sp/design/post/um:aid.sc:AP:2360ea16-a7fd-4a1f-bd21-c570f65a0d2f

home > project > My proje ... Save successful

48%

Try premium features

download share

search

template

text

photograph

Shape

Design Assets

background

logo

library

< 創造的 ...

78 件の創造的のテンプレ...

education x free x

Filter by plan: free premium

roy Lyons

Joziah Palmer

Autzrey Pennington

JADA FINLEY

Jeff Shea

EXPERIENCE

PATHWAYS PRIMARY SCHOOL Birmingham, AL

JULY 08 - PRESENT

Assess and look after ISO+ students' progress throughout the term and work closely with other staff to efficiently plan and coordinate work.

Trained four new English teachers, emphasizing the importance of classroom control, time management, course planning, and adherence to curriculum.

ENGLISH TEACHER

MOUNT HILL SECONDARY SCHOOL Birmingham, AL

MAY 05 - JULY 08

Responsible for ensuring that all students fully comprehended the taught curriculum and provided support to students who required extra guidance.

Adapted distinctive teaching methodologies, documented all lessons, organized healthy group discussions, and mentored troubled students.

TEACHING ASSISTANT

EDUCATION

MANFIELD EDUCATION CENTRE Birmingham, AL

BA in English, 2005

Alabama Certification in Middle Grades English

ADDITIONAL SKILLS

Excellent with children

Expertise in teaching assistance

Proficient in Microsoft Office and with modern classroom technology

123 Spark Way, Birmingham, AL 987 654 321 mrhsheawork.spark.com

disclosure


schedule **new**

invitation

Create a template **new**

Send to Google Drive

Open in mobile app



EXPERIENCE

EDUCATION

JEFF SHEA

Activate Windows
Go to Settings to activate Windows.

Resources for writing: Exploring possibilities

[Teach Creativity with Adobe & Khan Academy | Adobe Education Exchange](#)

Science with Adobe and Khan Academy

Cultivate students' creative thinking and communication skills with these easy-to-use lessons and projects.

You may wish to assign the course video tutorials and lesson plans directly to your students,

Free Professional Learning Resources & Lessons | Adobe Education Exchange

The screenshot shows a web browser window with the URL <https://edex.adobe.com/explore-professional-learning>. The page features a navigation bar with "Adobe Education Exchange", "Teaching Resources", "Professional Learning", and "Community". The main heading is "Professional Learning for Educators" with the subtext "Powered by Adobe for Education." Below this, there are three featured cards: "Self-paced Courses", "Virtual Live Learning", and "In-Person Live Learning". Each card includes an illustration and a brief description of the learning opportunity. A "See all live learning" button is also present.

Module creative English ETF 60/ creative Creative Design Adobe Adobe Adobe Twenty centuric CENTU Teach C Fre x

Adobe Education Exchange Teaching Resources Professional Learning Community

Professional Learning for Educators

Powered by Adobe for Education.

Discover Your Professional Learning Path

Enroll in free live or self-paced courses to enrich your learning.

[See all live learning](#)

Self-paced Courses

Learn at your own pace - Deepen your learning with proven techniques for using Adobe apps and fostering creativity in your classroom.

Virtual Live Learning

Empower your instruction through in-depth learning with Adobe apps, and bring creative techniques into your classroom. Discover live...

In-Person Live Learning

Take your professional learning to the next level with trusted instruction for teachers by teachers. Discover Adobe Training Partners fo...
Activate Windows
Go to Settings to activate Windows.

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[Image by wayhomestudio on Freepik](https://www.freepik.com/free-photo/cropped-shot-business-colleagues-working-together-analyzing-financial-figures-graphs-diagrams_9661036.htm#query=collaborative%20writing&position=49&from_view=search&track=aitestb)

For more information about editing slides, please read our FAQs or visit our blog:

<https://slidesgo.com/faqs> and <https://slidesgo.com/slidesgo-school>

About Internship Report Infographics

- This template contains an assortment of complementary infographic resources for the **Internship Report** presentation.
- These infographics are adapted to the style of the aforementioned presentation, so you can insert them easily and have them completely integrated at once. You just need to do the following:
 - Select the element that you want to copy
 - Right-click and choose “Copy”
 - Go to the slide where you want the element to appear
 - Right-click and choose “Paste”

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<https://slidesgo.com/faqs> and <https://slidesgo.com/slidesgo-school>

Infographics

You can add and edit some **infographics** to your presentation to present your data in a visual way.

- Choose your favourite infographic and insert it in your presentation using Ctrl C + Ctrl V or Cmd C + Cmd V in Mac.
- Select one of the parts and **ungroup** it by right-clicking and choosing “Ungroup”.
- **Change the color** by clicking on the paint bucket.
- Then **resize** the element by clicking and dragging one of the square-shaped points of its bounding box (the cursor should look like a double-headed arrow). Remember to hold Shift while dragging to keep the proportions.
- **Group** the elements again by selecting them, right-clicking and choosing “Group”.
- Repeat the steps above with the other parts and when you’re done editing, copy the end result and paste it into your presentation.
- Remember to choose the “**Keep source formatting**” option so that it keeps the design. For more info, please visit **our blog**.

