

LANGUAGE CLUB DAY 2



**Centurion
UNIVERSITY**

*Shaping Lives...
Empowering Communities...*

MARCH 29

LANGUAGE CLUB

Guided by: Dr. Amir Prasad Behera

Coordinators: PRIYANSHU KUMAR

VASUDEV JHA



Language Club

CLUB REPORT DAY 2

Date: 29th MARCH 2024

Event Coordinators: Priyanshu Kumar, Vasudev Jha

Faculty Guide: Dr. Amir Prasad Behera

Introduction:

The Language Club conducted its second session, hosting a series of engaging activities aimed at fostering linguistic and creative expression among students. With an array of events including Role Play on Negotiations, Word Association, Guide the Blind, and Open mic, the session promised an enriching experience for all participants.

Event Overview:

1. Role Play on Negotiations:

The Negotiation Alphabet Game is an engaging activity designed to enhance language skills and negotiation abilities within the Language Club. Participants engage in strategic bargaining to acquire alphabets needed to form words, fostering teamwork, communication, and critical thinking.

Rules:

Each participant begins with a randomly assigned alphabet.

Participants negotiate with others to exchange alphabets.

Negotiations must be conducted respectfully and within agreed-upon time limits.

Participants may propose counteroffers to reach a mutually beneficial agreement.

Alphabets exchanged must be used immediately to form words.

Terms:

Alphabets: Individual letters of the alphabet used for word formation.

Negotiation: The act of discussing and bargaining to reach an agreement.

Counteroffer: A proposal made in response to an initial offer.

Word Formation: Constructing words using acquired alphabets.

Time Limits: Agreed-upon durations for negotiations to ensure efficiency and fairness.

2. Word Association

The Word Association Jumble Game is a dynamic activity aimed at enhancing vocabulary, cognitive flexibility, and problem-solving skills within the Language Club. Participants engage in rapid-fire rounds to unscramble jumbled words and form associations, fostering creativity and linguistic agility.

Rules:

Participants are presented with jumbled words consisting of scrambled letters. Within a set time limit, participants must unscramble the letters to form meaningful words.

Words formed should be associated with a given category or theme.

Correctly unscrambled words earn points, encouraging quick thinking and accuracy.

The participant with the most points at the end of the game wins.

Terms:

Jumbled Words: Words presented in a scrambled or disordered form for participants to decipher.

Time Limit: The maximum duration allowed for participants to solve each jumbled word.

Associations: Words formed by rearranging letters that are thematically related to a given category or concept.

Points: Scores awarded for correctly unscrambling words, serving as a measure of performance.

Category or Theme: A specific topic or idea to which the unscrambled words must be associated.

3. Guide the Blind

The "Guide the Blind" activity is a meaningful and experiential exercise designed to cultivate empathy, communication, and trust among participants in the Language Club. Through simulated blindfolded navigation, participants take on the roles of guides and blind individuals, fostering mutual understanding and collaboration.

Rules:

Participants are paired into teams, with one member assuming the role of the blindfolded individual and the other as the guide.

Blindfolded participants rely solely on verbal instructions from their guides to navigate a predetermined course or environment.

Guides must provide clear and concise directions, utilizing descriptive language and spatial awareness to assist blindfolded teammates.

Blindfolded participants must trust their guides and follow instructions carefully, communicating any concerns or obstacles encountered.

Successful completion of the course requires effective teamwork, communication, and empathy between guides and blindfolded individuals.

Terms:

Blindfolded Participant: A team member who navigates the course without sight, relying on verbal guidance from their partner.

Guide: The partner responsible for verbally directing and assisting the blindfolded participant throughout the activity.

Verbal Instructions: Clear and descriptive guidance provided by guides to facilitate navigation and obstacle avoidance.

Trust: The reliance and confidence blindfolded participants place in their guides to safely navigate the course.

Communication: The exchange of information and feedback between guides and blindfolded participants to ensure effective navigation and teamwork.

4. Open Mic

The Open Mic event is an inclusive and creative platform within the Language Club, providing members with an opportunity to showcase their talents, express themselves, and engage with their peers in a supportive environment. Participants are encouraged to share spoken word performances, music, comedy acts, and more, fostering artistic expression and community connection.

Rules:

Participants sign up in advance or on the day of the event to perform.

Performances should adhere to the designated time limits to accommodate all participants.

All forms of creative expression are welcome, including spoken word, music, comedy, storytelling, and improv.

Respectful behavior and attentive listening are expected from all attendees.

Constructive feedback and encouragement are encouraged to support performers and foster growth.

Terms:

Open Mic: A platform for individuals to perform creative acts, including spoken word, music, comedy, and storytelling, in front of an audience.

Performer: An individual who presents their creative work during the Open Mic event.

Time Limit: The allocated duration for each performance to ensure equitable participation and event flow.

Audience: Attendees who gather to support and engage with performers during the Open Mic event.

Feedback: Constructive commentary and encouragement provided by audience members to support performers and enhance their craft.

Attendance and Participation:

Sr.No	Name	Registration no.
1	YUVRAJ SHARMA	230101120260
2	MANJIT KR. SINGH	220101160020
3	SHUBHAM KUMAR	220101160023
4	DILIP KUMAR	220101160002
5	NIRAJ KUMAR	220101160021
6	SHIVAM KR. NAYAK	220101160008
7	MRITYUNJAY KUMAR	220101160018
8	ROHIT KUMAR	220101160004
9	MD ARMAN ALAM	230101150008
10	NISHANT KUMAR	230101150007
11	RAHUL KUMAR	220101160007
12	GOLU KUMAR	230101130003
13	ANAND KUMAR	230101150010
14	PRIYANSHU KUMAR	230101150005
15	NITISH KUMAR MANDAL	230101150012
16	AYUSH KR. SINGH	220101160010
17	LANKA SESHU KUMARI	230101130071
18	IRFAN ALI	220101150032
19	RAHUL KUMAR	223001220003
20	MANISH KUMAR	223001220004
21	VIKESH KUMAR	220101120025
22	PRAKASH KR. YADAV	220101160012
23	KRISHNA KR. SINGH	220101160019
24	RAJ KISHOR SINGH	220101160001
25	MD UMRE	220101160030
26	SONU RAM KONJAM	220101160029
27	KUNDAN KUMAR	220101160009
28	LAKHTE JIGAR	220101160005
29	SAUMYA RANJAN SADANG	223001170012
30	HIMADRI GIRI	223001170014
31	ADITYA KUMAR	230101120287

Attached: Photos from Session 2















Acknowledgments:

I would also like to express my gratitude to our esteemed faculty guide, Dr. Amir Prasad Behera, for his invaluable support and guidance throughout the planning process. His expertise and encouragement have been instrumental in shaping the Language Club's endeavors.

Conclusion:

In conclusion, the first session of the Language Club was a resounding success, thanks to the collective efforts of all involved. Through a diverse range of activities, participants not only honed their language skills but also forged meaningful connections with their peers. I am confident that future sessions will continue to uphold the spirit of linguistic exploration and creativity that defines our club.

Amir Prasad Behera

Dr. Amir Prasad Behera
(Faculty Coordinator)



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